



Pioneers of Landscape Photography: Gustave LeGray and Carleton E. Watkins Photographs from the Collection of the J. Paul Getty Museum

Weston J. Naef, Margaret Stuffman, Martin Christadler

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Published to coincide with an exhibition of the Getty Museum's LeGray and Watkins photographs at the Stadel Art Institute in Frankfurt, this book presents thirty-two full-page duotone illustrations of early masterpieces of landscape photography. LeGray's seascapes and other works from the mid-nineteenth century are complemented by Watkins' views of the American West. In addition to the catalog entries, biographies, and bibliography, there are essays by the authors on "LeGray, Watkins, and the Esthetic of Perception," "Between the Barbizon School and the Beginnings of Impressionism," and "American Landscape: Geology and the Sacred, Commerce and Manifest Destiny."



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