



The Potter's Art (Material Culture)

Henry Glassie

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"Coming into being, the work of art, this very pot, creates relations?relations between nature and culture, between the individual and society, between utility and beauty. Governed by desire, the artist's work answers questions of value. Is nature favored, or culture? Are individual needs or social needs more important? Do utilitarian or aesthetic concerns dominate in the transformation of nature?" ?from the Introduction

The Potter's Art discusses and illustrates the work of modern masters of traditional ceramics from Bangladesh, Sweden, various parts of the United States, Turkey, and Japan. It will appeal to anyone interested in pottery and the study of folklore and folk art.

Henry Glassie is College Professor of Folklore and Co-director of Turkish Studies at Indiana University. He has been a Guggenheim Fellow and a Fellow of the National Humanities Institute; he has also served as President of the Vernacular Architecture Forum and of the American Folklore Society.

Material Culture?Henry Glassie, George Jevremovi´c, and William T. Sumner, editors
(Note: there is an accent egue on the c Jevremovic)

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