



The Witch-hunt in Early Modern Europe + the Witchcraft Sourcebook, 2nd Ed.

Brian P. Levack

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The fourth edition of The Witch-Hunt in Early Modern Europe, written by one of the leading names in the field, is the ideal resource for both students and scholars of the witch-hunts. For those starting out in their studies of witch-beliefs and witchcraft trials, Brian Levack provides a concise survey of this complex and fascinating topic, while for more seasoned scholars the scholarship is brought right up to date. The Witchcraft Sourcebook, now in its second edition, is a fascinating collection of documents illustrating the development of ideas about witchcraft from ancient times to the eighteenth century along with commentary and background by Brian Levack. Including trial records, demonological treatises and sermons, literary texts, narratives of demonic possession and artistic depiction of witches, the documents show how notions of witchcraft have changed over time, and consider the connection between gender and witchcraft and the nature of the witch's perceived power. Available to purchase as a bundle, together these two books make the perfect collection for students and lecturers of witchcraft and witch-hunts in the early modern period.



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