



Art, Archaeology and Science: An Interdisciplinary Approach to Chinese Archaeological and Artistic Materials

Meili Yang

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Science has played a crucial role in the initial stages of westerners' collecting and studying ancient Chinese artworks and archaeological materials. The relevant scientific data were quickly generated using progressively sophisticated examination techniques. But the task of integrating scientific data with archaeological and art historical resources, and developing a workable interdisciplinary study method, has lagged behind scientific endeavor. Utilizing a new method of interdisciplinary study, modern science, ancient technology, and art and society are seen to have explicit connections. The author not only broadens scholars' and readers' perspectives regarding ancient ceramic craft, but provides a rigorous methodology applicable to interdisciplinary studies across other disciplines.



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