



[(Guitar Notes)] [Author: Mary Amato] [Jan-2014]

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A "sweet story of two different loners finding their counterpoint" (School Library Journal) from a star of state master and children's choice lists making her YA debut. Clean YA with the emotional resonancy of John Green and Sarah Dessen. On odd days, Tripp Broody uses a school practice room to let loose on a borrowed guitar. Eyes closed, strumming that beat-up instrument, Tripp escapes to a world where only the music matters. On even days, Lyla Marks uses the same practice room. To Tripp, she's trying to become even more perfect she's already a straight-A student and an award-winning cellist. But when Lyla begins leaving notes for him in between the strings of the guitar, his life intersects with hers in a way he never expected. What starts as a series of snippy notes quickly blossoms into the sharing of interests and secrets and dreams, and the forging of a very unlikely friendship. Challenging each other to write songs, they begin to connect, even though circumstances threaten to tear them apart. From beloved author Mary Amato comes a YA novel of wit and wisdom, both heartfelt and heartbreak, about the power of music and the unexpected chords that draw us together."

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