



Fashioning Kimono: Dress and Modernity in Early Twentieth-Century Japan

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"High-quality color photographs and period pictures illustrate this sumptuous volume, which should interest experts and laymen alike." --*Choice*

The Japanese kimono is celebrated worldwide for its elegant, distinctive silhouette. Though quintessentially Japanese, the kimono form has influenced fashion designers around the globe. The 150 stunning kimonos in this beautifully illustrated book were created in the late nineteenth and early twentieth centuries, and they include formal, semi-formal, and casual kimono, haori jackets, and under-kimono (juban) worn by men, women, and children. Some of the garments reflect historical styles of design and techniques, while others illustrate a dramatic break with aspects of kimono tradition, as themes and designs from Western art began to predominate over Japanese references.

The book, published to accompany a major traveling exhibition, traces the history of the kimono and illustrates the variety of colors, techniques, and designs used in creating this beautiful and symbolic garment. The kimonos featured here are drawn from the internationally renowned Montgomery Collection of Lugano, Switzerland.



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