



# **Class, Crime and International Film Noir: Globalizing America's Dark Art**

*D. Broe*

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## **Class, Crime and International Film Noir: Globalizing America's Dark Art** D. Broe

Class, Crime and International Film Noir argues that, in its postwar, classical phase, this dark variant of the crime film was not just an American phenomenon. Rather, these seedy tales with their doomed heroes and heroines were popular all over the world including France, Britain, Italy and Japan.

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