



Theory as Practice: A Critical Anthology of Early German Romantic Writings

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In light of recent, dramatic revisions in criticism of European—particularly German—Romanticism, this anthology brings together key texts of the movement, especially those written in the last quarter of the eighteenth century by a small, influential circle centered at Jena.

In their introductory essays, the editors locate writings by Fichte, Schelling, Novalis, August Wilhelm Schlegel, and Friedrich Schlegel, among others, in this context. The selections include extensive excerpts from the correspondence of the Jena Romantics, their commentaries on each other's work, their most pertinent essays, fragments, and dialogues as well as diary entries and reviews. These works, together with the editors' articulation and elaboration of their significance, provide a new perspective on the provenance of postmodern thought and literary theory.

Jochen Schulte-Sasse is professor of German and comparative literature at the University of Minnesota and coeditor (with Wlad Godzich) of the Theory and History of Literature series at the University of Minnesota Press. Haynes Horne (University of Alabama), Andreas Michel (Indiana University), Assenka Oksiloff (New York University), Elizabeth Mittman (Michigan State University), Lisa C. Roetzel (University of Rochester), and Mary R. Strand each received a Ph.D. from the University of Minnesota.



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