



## The Disabled Body in Contemporary Art

*A. Millett-Gallant*

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# **The Disabled Body in Contemporary Art**

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## **The Disabled Body in Contemporary Art A. Millett-Gallant**

This volume analyzes the representation of disabled and disfigured bodies in contemporary art and its various contexts, from art history to photography to medical displays to the nineteenth- and twentieth-century freak show.

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