



## CIty of Nets: A Portrait of Hollywood in the 1940's

*Otto Friedrich*

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In 1939, fifty million Americans went to the movies every week, Louis B. Mayer was the highest-paid man in the country, and Hollywood produced 530 feature films a year. One decade and five thousand movies later, the studios were faltering. The 1940s became the decade of Hollywood's decline: anticommunist hysteria excommunicated some of its best talent, while a 1948 antitrust consent decree ended many of the business practices that had made the studio system so profitable.

In this masterful work of cultural history, the legendary Otto Friedrich tells the story of Hollywood's heyday and decline in a vivid narrative featuring an all-star cast of the actors, writers, musicians, composers, producers, directors, racketeers, labor leaders, journalists, and politicians who played major parts in the movie capital during the turbulent decade from World War II to the Korean War.

Friedrich draws on sources from celebrity biographies to trade-union history, mingling lively gossip with analysis of Hollywood's seedier business dealings and telling the stories of legendary movies such as *Citizen Kane*, *The Maltese Falcon*, *Double Indemnity*, and *All About Eve*.

A classic portrait of a special place in a special time, *City of Nets* gives us a singular behind-the-scenes glimpse into a bygone era that still captivates our imaginations.



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