



The Renaissance Ethics of Music: Singing, Contemplation and Musica Humana (Religious Cultures in the Early Modern World)

Hyun-Ah Kim

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In early modern Europe, music – particularly singing – was the arena where body and soul came together, embodied in the notion of *musica humana*. Kim uses this concept to examine the framework within which music and song were used to promote moral education and addresses Renaissance ideas of religion, education and music.



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