



The Creative Spirit: An Introduction to Theatre

Stephanie Arnold

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Focusing on the collaborative and creative processes that go into productions, *Stephanie Arnold* introduces students to the theatre through the plays themselves and people who write them, create them, and act in them. A rich context is provided for each play with a discussion of the playwright's other works, sources for the play, timelines that provide historical and cultural background, and a section on a particular production of the play to give students a sense of experiencing the theatre industry at close hand. *The Creative Spirit* includes complete scripts of five plays: August Wilson's *Joe Turner's Come and Gone*, Wakako Yamauchi's *And the Soul Shall Dance*, Tony Kushner's *Angels in America*, Milcha Sanchez Scott's *Dog Lady*, and Sam Shepard's *Buried Child*.



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