



Discrepant Abstraction (Annotating Art's Histories: Cross-Cultural Perspectives in the Visual Arts)

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For anyone who thinks the question of abstract art is settled, this book will come as a surprise. Discrepant abstraction is hybrid and partial, elusive and repetitive, obstinate and strange. It includes almost everything that does not neatly fit into the institutional narrative of abstract art as a monolithic quest for artistic purity. Exploring cross-cultural scenarios in twentieth-century art, this second volume in the Annotating Art's Histories series alters our understanding of abstract art as a signifier of modernity by revealing the multiple directions it has taken in wide-ranging international contexts. Impure, imperfect, and incomplete, the version of abstraction that emerges from this global journey--from Hong Kong and Islamic regions to Canada, Australia, Europe, and the United States--shows how the formal ingenuity of abstract art has been cross-fertilized, from abstract expressionism onwards, by creative discrepancies that arise when disparate visual languages are brought into dialogue. Discrepant Abstraction is essential reading for students, practitioners and anyone curious about cross-cultural interaction in the visual arts. Copublished with inIVA/Institute of International Visual Arts, London

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Mark Carter:

This Discrepant Abstraction (Annotating Art's Histories: Cross-Cultural Perspectives in the Visual Arts) book is absolutely not ordinary book, you have after that it the world is in your hands. The benefit you get by reading this book will be information inside this reserve incredible fresh, you will get facts which is getting deeper a person read a lot of information you will get. That Discrepant Abstraction (Annotating Art's Histories: Cross-Cultural Perspectives in the Visual Arts) without we realize teach the one who reading it become critical in considering and analyzing. Don't become worry Discrepant Abstraction (Annotating Art's Histories: Cross-Cultural Perspectives in the Visual Arts) can bring whenever you are and not make your bag space or bookshelves' become full because you can have it in the lovely laptop even telephone. This Discrepant Abstraction (Annotating Art's Histories: Cross-Cultural Perspectives in the Visual Arts) having good arrangement in word as well as layout, so you will not experience uninterested in reading.

Bonita Murray:

This book untitled Discrepant Abstraction (Annotating Art's Histories: Cross-Cultural Perspectives in the Visual Arts) to be one of several books which best seller in this year, this is because when you read this book you can get a lot of benefit into it. You will easily to buy this particular book in the book store or you can order it by way of online. The publisher of the book sells the e-book too. It makes you quicker to read this book, since you can read this book in your Cell phone. So there is no reason for you to past this publication from your list.

Morris Whitfield:

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