



Digital Drawing for Designers: A Visual Guide to AutoCAD

Douglas R. Seidler

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AutoCAD has long been the industry standard for digital drawing but how do you decide which manual to use? Neither simplistic nor exhaustive, Digital Drawing for Designers teaches by relating to what architects and interior designers understand best: the visual world. Beginning with the building blocks of drawing (lines, circles, and arcs), students progress to the graphic standards that will allow them to create drawings and communicate their design ideas. Advanced features such as dimensions, block, and linking drawings (XREFs) are also covered. Instructions are conveyed using the language and concepts of manual drawing that all designers know, enabling them to translate them to the digital environment. New learners will appreciate the step-by-step lessons, and experienced design professionals can easily access material to refresh their knowledge. Clear, concise, and above all visual, this is the AutoCAD guide written with the real world of designing in mind. Two-page guide walks you and your students through the steps to restore AutoCAD's classic workspace. Regardless of which workspace you use in your classroom, the AutoCAD commands and concepts introduced in Digital Drawing for Designers are compatible with AutoCAD 2009.



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