



The Mad Art of Caricature!: A Serious Guide to Drawing Funny Faces

Tom Richmond

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In *The Mad Art of Caricature*, award-winning caricaturist and illustrator **Tom Richmond** shares his secrets to creating great caricatures, drawing on his 25 years of experience teaching live caricature techniques and producing award-winning humorous illustrations and caricatures for publications, books, advertising, video games, film, television animation, and clients like *MAD Magazine*. He takes the reader on an artistic journey, examining what really makes a caricature successful, what to look for in a face, and how to draw it. You will also learn how to apply this skill, whether it's drawing live, theme-park-style caricatures, or creating caricature for publication work. Loaded with everything from basic theories and drawing instruction to professional tips and tricks, this book contains something for novices and experts alike.

***The Mad Art of Caricature!* is perhaps the most comprehensive and complete how-to guide on the art of caricature ever published. With over 500 illustrations, it's the definitive guide to the art of caricature.**

This master class of a book unlocks the secrets of the caricaturist's unholy craft, rendering them so simple to grasp that any idiot can soon be drawing just like Tom Richmond, assuming, of course, that the idiot is as fabulously talented as Tom Richmond. Good luck with that.

GARRY TRUDEAU, creator of *Doonesbury*

Learning to draw is a challenge. Having lessons before you from a Master will smooth the road and define the way. Tom Richmond is a blowtorch of caricature genius with the drawing touch of a Holbein. You've come to the right place.

C.F. PAYNE, caricature illustrator, painter and *MAD Magazine* cover artist

Tom Richmond is a very fine artist and his caricatures are wonderful. Anyone who enjoys the art of caricature will want to read this book and see his excellent artwork. They would be interested in how he thinks, what he looks for in the face, how he sees the people he draws, and what makes them unique.

MORT DRUCKER, *MAD Magazine* caricaturist, cartoonist and illustrator

This is easily one of the most comprehensive, enlightening and provocative books on the art of caricature that s ever been written from what the author tells me. I hope to read it someday.

WEIRD AL YANKOVIC, famously weird musician and songwriter

As a cartoonist, I can write humor and draw funny but when it comes to good caricatures, that is hard! I wish I could have had Tom's book earlier in my career.

SERGIO ARAGONES, *MAD Magazine* cartoonist and creator of *Groo The Wanderer*

After studying Tom's great book, I am now going to try charging \$800 per smiley face.... More if I color it in.

JEFF DUNHAM, superstar comedian and ventriloquist

The Mad Art of Caricature! has quickly become the gold standard in the examination and instruction of the art form.

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Teresa Sullivan:

Playing with family in a very park, coming to see the water world or hanging out with good friends is thing that usually you could have done when you have spare time, after that why you don't try point that really opposite from that. A single activity that make you not sensation tired but still relaxing, trilling like on roller coaster you already been ride on and with addition of knowledge. Even you love The Mad Art of Caricature!: A Serious Guide to Drawing Funny Faces, you are able to enjoy both. It is excellent combination right, you still would like to miss it? What kind of hang-out type is it? Oh seriously its mind hangout fellas. What? Still don't have it, oh come on its called reading friends.

James Hall:

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