



Learning and Collective Creativity: Activity-Theoretical and Sociocultural Studies (Routledge Research in Education)

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This book brings together leading representatives of activity-theoretically-oriented and socioculturally-oriented research around the world, to discuss creativity as a collective endeavour strongly related to learning to face the societal challenges of our world. As history shows, major accomplishments in arts and technological innovations have allowed us to see the world differently and to identify new learning perspectives for the future which were seldom limited to individual action or isolated activities. This book, while primarily focused on educational institutions, extends its examination of creativity and learning to include other settings (such as government agencies) beyond the limits of schooling.



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