



Late Modern Palestine: The subject and representation of the second intifada (Interventions)

Laura Junka-Aikio

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Late Modern Palestine looks at the ways in which the relationship between the subject and representation and the political problematic of postcolonial late modernity is articulated in the context of the Palestinians' struggle for liberation. Junko-Aikio provides a rich, theoretically and empirically, and in part also visually grounded study of the complex ways in which ordinary Palestinians face, negotiate and resist multiple regimes of power and desire in the context of everyday life in the West Bank and Gaza.

The volume examines the early years of the second Palestinian uprising, an intifada, whose political status remains highly disputed. The book examines the ways in which Palestinian politics during the second intifada has been entangled with the broader social and political changes that are associated with postcolonial late modernity. It is argued that the dislocation between modern colonial and late modern/postcolonial regimes of power and subjectivity greatly complicates the map of power and resistance in contemporary Palestine, and also renders articulation of national unity and hegemonic political strategy increasingly unlikely.

This work will be of great interest to students and scholars of Middle East Studies, Postcolonial Studies, International Relations, Political Sociology, Critical Security Studies, and Political Theory.



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