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Première édition bilingue anglo-française de l'œuvre de John Wilmot, comte de Rochester (1647-1680), l'ouvrage qui offre un appareil critique a pour objectif de faire connaître le poète au public français tout en poursuivant l'entreprise de la réhabilitation du « méchant comte » commencée outre-Manche il y a un demi-siècle. Une longue introduction insiste sur l'environnement littéraire et philosophique du poète où les sources du mouvement européen du libertinage de pensée prennent toute leur place. Florence Lautel-Ribstein propose en outre une réflexion approfondie sur l'approche traductive de textes parfois très complexes en raison de leur caractère poétique, de leur dimension ontologique ou de leur registre parodique. Plus de quatre-vingt textes lyriques, satiriques, philosophiques ainsi qu'une tragédie forment le corpus rochesterien à la paternité quasi certaine. Ils sont présentés ici avec leur traduction en regard. Chaque œuvre est accompagnée de l'historique de la publication de ses premières versions manuscrites ou imprimées, de notes textuelles et explicatives abondantes, ainsi que d'un commentaire qui, dans certains cas, est le premier du genre.

L'introduction ainsi que les notices, notes et commentaires de cette édition sont rédigés en français.
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