



History of Psychology: A Cultural Perspective

Cherie G. O'Boyle

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History of Psychology: A Cultural Perspective easily distinguishes itself from other texts in a number of ways. First, it examines the field within the rich intellectual and cultural context of everyday life, cross-cultural influences, and contributions from literature, art, and other disciplines. Second, it is a history of ideas, concepts, and questions, instead of dates, events, or great minds. Third, the book explores the history of applied, developmental, clinical, and cognitive psychology as well as experimental psychology.

Conveyed in a lively writing style, this text tells a gripping story that continues to the present day. Its current perspective allows students to connect the history of the field to the work being published in current journals. O'Boyle writes in the "historical present", giving readers a sense of immediacy and aliveness as they journey through history. Her account uses imaginative new features, including "The Times", which gives readers a feel for what everyday life was like during the age discussed in the chapter. Descriptions of ordinary life, as well as information about important issues influencing their lives such as wars, social movements, famines, and plagues, pique students' interest. "Stop and Think" questions, scattered throughout, enhance retention and encourage critical thinking.

An ideal text for a history of psychology or history and systems of psychology course, this creative new book will also appeal to those with a general interest in the field.

The Instructor's Resource CD, written by the text author, includes class activities and demonstrations, suggestions for small group and class discussions, a list of films and videos related to the material in each chapter, and a test bank with objective and essay questions.

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